

DOROTHY HINDMAN

Long Biography (500 words)

Dorothy Hindman's music, a fusion of punk/grunge with a spectralist sensibility and classical refinement, has been called "bright with energy and a lilting lyricism" (New York Classical Review), "dramatic, highly strung" (Fanfare), "varied, utterly rich and sung with purpose and heart" (Huffington Post), "powerful and skillfully conceived" (The Miami Herald), and "music of terrific romantic gesture" (The Buffalo News). *ICON* magazine raves, "Hindman's music weds technique and syntax of classical music with the directness and impudence of rock. Highly recommended for rockers wishing to get their proverbial feet wet in post-20th century classical music."

Her over 400 performances span 35 states and 21 countries, appearing in venues including Carnegie Hall, the United Nations, Boston's Jordan Hall, the American Academy in Rome, Amsterdam's Muziekgebouw, Berlin's BKA-Theater, and Miami's New World Center, and on Festivals including the Havana Contemporary Music Festival, 2nd Festival Expresiones Contemporaneas, Australian Flute Festival, 2015 Birmingham New Music Festival, Charlotte New Music Festival, and Nuovi Spazi Musicali Festival. Her collaboration with artist Sally Johnson has been exhibited in major museums throughout the Southeast.

Her music is championed by the world's top new music performers including CAMP, Ex-Sentia, Bent Frequency, Empire City Men's Chorus, Fresh Squeezed Opera, Quince, Splinter Reeds, the [Switch~ Ensemble], Gregg Smith Singers, Caravel String Quartet, New York Saxophone Quartet, Corona Guitar Kvartet, Duo 46, bassist Robert Black, cellist Craig Hultgren, percussionists Stuart Gerber and David Moliner, pianists Jacob Mason and Eunmi Ko, and more. Festival appearances include Havana Contemporary Music Festival, Australian Flute Festival, and Rome's Nuovi Spazi Musicali. Artistic collaborations include scoring Carrie Mae Weem's film *Italian Dreams*, and *The Wall Calls to Me* with visual artist Sally Wood Johnson.

Hindman's grants include support from the Mellon Foundation, the Miami-Dade County Department of Cultural Affairs, and the Alabama State Council on the Arts. Her awards and recognition include Resonate 2024, the 2023 14th Edition of the "Città di Udine" International Composition, NODUS 2022 Fundacio Caixa Castello, Here and Now Miami Light Project Commission 2021, Coction Ensemble 2020, the American Prize, three Gold Medals in the Global Music Awards, 2017 ISCM/New Music Miami, 2017 Boston Microtonal Society, Iron Composer 2015, NoteNova Choral Competition, Almquist Choral Composition Award, Nancy Van de Vate International Composition Prize for Opera, International Society of Bassists Solo Composition Competition, the NACUSA Young Composers Competition, and more. Artist residencies include the Hambidge Center, Kimmel Harding Nelson Center for the Arts, Seaside Escape to Create, Visby International Centre for Composers, Visiting Artist at the American Academy in Rome and Composer-in-Residence for the Goliard Ensemble.

Hindman's music appears on fifteen CDs, including her award winning, critically acclaimed monograph CDs on the innova label *Tightly Wound*, *Blow by Blow*, and *Tapping the Furnace*. *Kulturni Magazin UNI* writes, "... extraordinary glimpses into interesting topics, concepts of modernity and structured complexity. ... a remarkable discovery." Her recordings also appear on the Albany and Capstone labels. Her music is published by Universal Edition, Subito Music, NoteNova, and Groth Music.

Hindman's guest faculty appearances include the Charlotte New Music Festival, the Summer Composition Intensive at St. Mary's College, the Miami International Piano Festival Academy, and the AmiCa Credenze POP Festival in Sicily. She is currently Associate Professor of Composition at the Frost School of Music.

dorothyhindman.com