

DOROTHY HINDMAN

Short Biography (250 words)

Dorothy Hindman's music, fusing punk/grunge with spectralist sensibility and classical refinement, has been called "bright with energy and a lilting lyricism" (New York Classical Review), "dramatic, highly strung" (Fanfare), "varied, utterly rich and sung with purpose and heart" (Huffington Post), and "powerful and skillfully conceived" (The Miami Herald). *ICON* magazine raves, "Hindman's music weds technique and syntax of classical music with the directness and impudence of rock. Highly recommended for rockers wishing to get their proverbial feet wet in post-20th century classical music."

Hindman's music is performed by the world's top new music performers including by renowned musicians including CAMP, Ex-Sentia, Bent Frequency, Empire City Men's Chorus, Fresh Squeezed Opera, Quince, Splinter Reeds, the [Switch~ Ensemble], Gregg Smith Singers, Caravel String Quartet, New York Saxophone Quartet, Corona Guitar Kvartet, Duo 46, bassist Robert Black, cellist Craig Hultgren, percussionists Stuart Gerber and David Moliner, and more. Festival appearances include Havana Contemporary Music Festival, Australian Flute Festival, and Rome's Nuovi Spazi Musicali. Artistic collaborations include scoring Carrie Mae Weem's film *Italian Dreams*, and *The Wall Calls to Me* with visual artist Sally Wood Johnson.

Hindman's awards and other recognition include Finalist in Resonate 2024 and the 2023 14th Edition of the "Città di Udine" International Composition, Winner of the NODUS 2022 Fundacio Caixa Castello, a 2019 Mellon Foundation CREATE grant, ISCM/New Music Miami, Iron Composer, NACUSA and others. Her music is published by Universal Edition and Subito, and her recordings appear on innova, Albany, and Capstone. Hindman is Associate Professor of Music Composition at the University of Miami.