

DOROTHY HINDMAN
250-word Biography

In over 80 works, composer **Dorothy Hindman** pushes the boundaries of technical possibility with unique, visceral elegance. Driving rhythms and distortion give way to complex timbres, intricate structures, and emotional force. The result is “bright with energy and a lilting lyricism” (New York Classical Review), “dramatic, highly strung” (Fanfare), and “varied, utterly rich ... with purpose and heart” (Huffington Post).

Hindman’s music has been performed in Carnegie Hall, the United Nations, Jordan Hall, American Academy in Rome, Amsterdam’s Muziekgebouw, Berlin’s BKA-Theater, Miami’s Adrienne Arsht Center, and more, by trailblazers including Splinter Reeds, Bent Frequency, Fresh Squeezed Opera, [Switch~ Ensemble], Corona Guitar Kvartet, Robert Black, Craig Hultgren, Stuart Gerber, and Jacob Mason. Festival appearances include Havana Contemporary Music Festival, Australian Flute Festival, Charlotte New Music Festival, Romania’s Toamna Muzicală Clujeană, Russia’s Kolumna New Music Festival and Rome’s Nuovi Spazi Musicali. Multimedia collaborations include Carrie Mae Weem’s *Italian Dreams*, and Sally Wood Johnson’s *The Wall Calls to Me*.

Grants and recognition include the Mellon Foundation, Miami-Dade Department of Cultural Affairs, Alabama State Council on the Arts, Iron Composer, NACUSA, American Prize, Global Music Awards, International Society of Bassists, Percussive Arts Society, and more. Residencies include Kimmel Harding Nelson, Hambidge, Escape to Create, Visby International Centre for Composers, and the American Academy in Rome.

Hindman’s collected works are on innova recordings; additional works appear on Albany, Capstone, EMM and Living Artists. Scores are available from Subito Music, NoteNova, and dorn/Needham.

Hindman is Associate Professor of Composition at the Frost School of Music.
dorothyhindman.org