

DOROTHY HINDMAN

Short Biography (100 words)

Described as “highly recommended for rockers wishing to get their feet wet in post-20th century classical music,” (*ICON*), Dorothy Hindman’s unique blend of spectralism with punk/grunge has received over 400 global performances in venues including Carnegie Hall, the United Nations, and the Muziekgebouw. Collaborators include trailblazers Bent Frequency, Splinter Reeds, [Switch~ Ensemble], Fresh Squeezed Opera, Robert Black, Craig Hultgren, and others. Recognition includes the Mellon Foundation, ISCM/New Music Miami, NACUSA, and more. Her music is on innova, Albany, Capstone, EMM and Living Artist labels, and published by Subito, NoteNova, and dorn/Needham. Hindman teaches at the Frost School of Music. [dorothyhindman.com](http://dorothyhindman.com)